

Anna Sokolow, a major innovator of modern dance whose hyper-intense works are now unjustly neglected, died in 2000, but her namesake company soldiers on, a little under the radar. Its first program under the artistic direction of Samantha Geracht includes Sokolow's nightmarish "Dreams" and her dreamy "Poem," as well as a reconstruction of her mercurial "Moods." (*Actors Fund Arts Center, 160 Schermerhorn St., Brooklyn. 800-838-3006. March 8-11.*)

### **Pigeonwing Dance**

The movement style of the choreographer Gabrielle Lamb is eccentric, and her penchant for extreme segmentation of the body is sometimes playful, but not always. To the Harkness Dance Festival, she brings "Bewilderment," inspired by Rebecca Solnit's "A Paradise Built in Hell." The articulated body parts interlock into assembly lines, house-of-cards structures, and totem poles—curious forms of interpersonal connection in a dark world. (*92nd Street Y, Lexington Ave. at 92nd St. 212-415-5500. March 9-10.*)

### **Flamenco Festival**

The second week of this annual festival at City Center sees the return of Eva Yerbabuena, a master who can make traditional modes feel freshly inspired. In "Carne Y Hueso" ("Flesh and Bone"), a kind of greatest-hits program, her solos alternate with numbers by five male dancers which are sometimes of questionable taste (one is about a sad, red-nosed clown). But Yerbabuena, goaded by fine musicians, is reliably electric. On Sunday, Jesús Carmona—a showboat whose technique is supercharged not just in the feet but also in the upper body—brings his own company and "Ímpetus," a show of solid standards and intriguing cross-genre hybrids. (*131 W. 55th St. 212-581-1212. March 9-11.*)

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